



**Members Art Exhibition
Dartington 2018**

Notes for Artists:

Artwork: All work must be a maximum of 3' x 3' or if it is 3 dimensional art: less than 25kg (or a heavy suitcase)

Selection:

Digital images (taken on your mobile phone) should be received by the Organiser by the **end of Dec 2017**. Alternatively professional images may be taken as some art forms are difficult to photograph.

The Selection process will happen at the end of January 2018. You will be contacted you as soon as possible with the results.

Images of work selected for the exhibition may be used in the Celebration Programme with full credits to the artist and their society.

Transportation

All works should be submitted ready to hang, or display and framed if applicable.

Please ensure that all works are wrapped carefully for transportation in clean wrapping material and labelled with the artist's name and title of the work on both the wrapping and the work. This wrapping will be saved and reused at the end of the exhibition. We would particularly encourage the use of stiffy bags where appropriate, again clearly labelled.

<http://stiffybag.com/standard.htm>

- It is the responsibility of the artist to deliver or arrange for delivery to Dartington.
- Art should be delivered to : **The Arts Society. C/o the Upper Gatehouse, Dartington Hall, Dartington, Totnes TQ9 6EL** On Monday 16th July, between 12 noon and 5 pm.
- Alternatively, works can be delivered to Cornwall Regimental Museum on Friday 13th July, 2 – 5 pm . Or to Taunton... venue tbc. Friday 13th July, 2 – 5 pm.

Sale of Work:

We very much hope that most work will be for sale.

If however it does not sell arrangements should be made for collection of the work either at 5pm on Friday 20th or from 0900 on Monday 23rd July.

Exhibition Space:

The exhibition will be held in the Upper Gatehouse and Ship Studio. During the opening times, there will be volunteers on duty at all times. When it is closed at night, the doors will be locked.

Insurance:

The exhibition will come under the Arts Society's general insurance policy, but of course we cannot be negligent with any item. All works will be insured once they arrive at Dartington. All works will be inspected when they have been unpacked and before they are mounted on the stand to ensure that no damage has occurred in transit. They will be checked again at the end of the Exhibition and any concerns will be noted.